

# THE GATEWAY

volume XCII number 1 • the official student newspaper at the university of alberta • www.gateway.ualberta.ca • thursday, 29 august, 2002



**HOW YA DOIN', PRECIOUS?** The football company rubs shoulders during practice on the old Varsity Field grounds.

PATRICK FINLAY

## SUB gets more eco-friendly

**President Mike Hudema pushes environmental policies in SUB**

JHENIFER PABILLANO  
News Editor

The Students' Union Building is getting greener.

Driven by the environmental policies of SU President Mike Hudema, the SU will be adding new services and adjusting its operating policies to create a more eco-friendly SUB.

"All these changes are going to help limit our impact on the environment, which is always a good thing," said Hudema.

"In addition, I think there's a great awareness opportunity for students to look into environmental issues. But one of the big pushes is, the more environmental we make the Students' Union Building, the easier and the bigger our push can be for the University to adopt all our changes. If we be the change that we want to see, then it's a lot easier for us to encourage the University to do the same."

Among the biggest changes will be the addition of a new SU student service for environmental projects.

Based in an office in Lower Level SUB, the student-driven Environmental Coordination Office of Students (ECOS) will coordinate SU environmental efforts and act as a resource for students

interested in ecological issues. Though the SU is currently seeking a director for the office, there is no shortage of project ideas. For example, the SU will perform an environmental audit on the newly renovated SUB, and the resulting report will be given to ICOS for assessment and implementation.

But the changes most noticeable to students may be the ones soon found in the food court. SU food vendor L'Express and new food court tenant Subway will set reusable eco-friendly cups, and provide discounted drinks to those who bring their cups back in

or bring in their own mugs.

The SU is also looking at implementing a Tupperware program at L'Express, a unique program that will provide incentives to reduce waste.

"We're still trying to find a Tupperware supplier, but basically what we want to do is sell Tupperware sets at cost, whatever we bought them at, to students. They'll be able to use their set at L'Express, and they'd get either a free drink with each meal or 30 cents off, which is the price of Styrofoam," said Hudema.

PLEASE SEE ECOSUB • PAGE 2



STEVE GADZERT

**KEEPING IT GREEN** Mike Hudema pushes for environmental reform on campus.

## Three schools question CASA strategies

**U of A, McGill, Grant MacEwan uncertain whether CASA fits their students' demands**

JHENIFER PABILLANO  
News Editor

Three members of national student lobby group CASA are rethinking their involvement in the organization.

Citing concerns with the group's methods and policies, student governments from the University of Alberta, McGill University, and Grant MacEwan College are re-evaluating their membership in the Canadian Alliance of Student Associations (CASA).

"One of the big problems with CASA is that they're so afraid of ruffling feathers," said Nathan Mison, president of the Students' Association of Grant MacEwan College.

"I don't mean that lobbying by throwing stones at the Legislature is always the way to go. But sometimes you have to not be afraid of ruffling feathers."

Established in 1995, CASA's mandate is to lobby only the federal government on the specific issue of post-secondary education. Their lobbying is done mainly through direct meetings and dialogue with federal members of parliament and public servants, with the bulk of the work done at a national lobby conference in Ottawa in October. CASA says their approach is pragmatic.

PLEASE SEE CASA • PAGE 2

## Bear Tracks found on 'information superhighway'

**Bear Tracks system lets students register in courses online**

ERIKA THORKELSON  
News Writer

Bear Tracks, the University's online registration system, finally emerged from hibernation this summer.

After years of telephone-only course registration, the Office of the Registrar opened up online registration to all faculties in August.

Instead of spending time on the phone listening to messages and punching in course numbers, students can now access the Registrar's website to make changes to their course timetable.

Available features include a searchable course catalogue, professor names displayed with courses, and timetables in a grid format.

Upgrades to University software two years ago finally made it feasible to develop the Bear Tracks system,

said Associate Registrar Flo DeCoteau. Though Bear Tracks is certainly not the first program of its kind in Canada—the University of British Columbia's NetInfo service, for instance, has been available for several years now—it is a giant leap for accessibility of registration at the U of A.

"Generally the response has been really good," said SU Vice-President (Academic) Mat Brechtel, who has been fielding student responses to the system.

"A lot of people can use it at the same time so you don't end up getting a busy signal all the time. Students can see what professor is teaching what course, which is a great thing because you can look at their ratings from past years and pick your classes on how good your prof is," said Brechtel.

"And just the flexibility—all the classes are there, as well as your registration for the whole year and you can see the timetable once you're done."

But Brechtel says Bear Tracks still contains a couple of the more frustrating restraints of the old telephone system.

PLEASE SEE BEAR TRACKS • PAGE 3



**8** New to campus? Prepare yourself with our guide to the best and worst of campus life, love, and happiness. Think of it as learning from the mistakes of others.

**Inside**  
News 1-3  
Opinion 5-7  
Features 8-9  
A & E 10-11  
Sports 12-13  
Classifieds 14  
Comics 15

## Outside

**Thursday:** Mix of sun and cloud. High 23, Low 9  
**Friday:** 60% POP High 19, Low 10  
**Saturday:** Mix of sun and cloud. High 20, Low 6  
**Sunday:** Mix of sun and cloud. High 19, Low 7



## From the archives

While in previous years *Gateway* staff simply voted on an Editor-in-Chief (EIC) and had the decision rubberstamped by the SU, this year the entire SU council voted this hiring procedure. The SU instead named their own EIC in the place of the *Gateway* choice. Faced with this situation, the *Gateway* editorial staff set up a separate campus paper called the *Poundmaker*. The staff almost returned to the *Gateway* after a deal was brokered to allow the principle of "staff democracy" to be instituted into the *Gateway* SU bylaw—but discussion broke down over the definition of "staff democracy." During the ensuing trials and tribulations, a *Poundmaker* staffer commented that "it was [mostly] now a matter of personalities rather than principles."

**1972**



**10** School's in and you're eager to drink. Fortunately, The Gateway has a preview of the kinds of events that go well with beer at this year's Week of Welcome festivities.

## THE GATEWAY

Thursday, August 29th, 2002  
Volume XCII Number 1

Published since November 29, 1910  
Circulation 10000

Suite 304  
Students' Union Building  
University of Alberta  
Edmonton, Alberta  
T6G 2G7

Telephone 780.493.5168  
Fax 780.493.6665

E-mail gateway@gateway.uab.ca

## editorial staff

**EDITOR-IN-CHIEF** David "Skip" Zeilbin  
editor@gateway.uab.ca | 492.5168

**MANAGING EDITOR** Raymond Biesinger  
managing@gateway.uab.ca | 492.5168

**NEWS EDITOR** Jhenifer Pabillano  
news@gateway.uab.ca | 492.7308

**ENTERTAINMENT EDITOR** Adam Rozenhart  
entertainment@gateway.uab.ca | 492.7052

**SPORTS EDITOR** Brendan Proce  
sports@gateway.uab.ca | 492.6652

**FEATURES EDITOR** Heather Adler  
features@gateway.uab.ca | 492.6654

**PHOTO EDITOR** Patrick Finlay  
photo@gateway.uab.ca | 492.6648

**PRODUCTION EDITOR** Iain Ilich  
production@gateway.uab.ca | 492.6666

**CIRCULATION MANAGER** Daniel H Kaszor  
circulation@gateway.uab.ca | 492.5168

## business staff

**ADVERTISING SALES REPRESENTATIVE**  
Nikki Boyenko  
sales@gateway.uab.ca | 492.6700

**ADVERTISING DESIGNER**  
Dave Lertiger  
design@gateway.uab.ca | 492.6647

**BUSINESS MANAGER**  
Don Iverson  
biz@gateway.uab.ca | 492.6669

## THE GATEWAY

is published by the  
Gateway Student  
Journalism Society  
(GSJS), a student-run,  
voluntary, profit-of-  
not-for-profit organization  
operating in accordance with  
the Societies Act of Alberta.

**THE GATEWAY**  
is proud to be a founding  
member of the Canadian  
University Press.

## complaints

Comments, concerns or complaints about the Gateway's content or operations should be first sent to the Editor-in-Chief at the address above. If the Editor-in-Chief is unable to resolve a complaint, it may be taken to the Gateway Student Journalism Society's Board of Directors, beyond that, appeal to the non-partisan Society's Ombudsperson. The chair of the Board of Directors and of the Ombudsperson can also be reached at the address above.

## copyright

All material appearing in the Gateway bears copyright of their creator(s) and may not be used without written consent.

## disclaimer

Opinions expressed in the pages of the Gateway are expressly those of the author and do not necessarily reflect those of the Gateway or the Gateway Student Journalism Society.

## colophon

The Gateway is created using Apple Macintosh computers, Hewlett-Packard ScanJet 3 and Unix AutoCAD 6.0 filled corners, and a Canon CanoScan (FS400) optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles and weights of Helvetica, Knappe, Joanna, and Arial. The Gateway's games of choice are David Dobson's marvelous Snood and Sid Meier's Civilization IV.

## contributors

Shawn "Rancy Face" Hanning, Erika Jane Thorleison, Geoff Mayhew, Steve Osadets, Philip Head (through the magic of the Photo Archive), Jeff Churg, Michael "The Kaiser" Winters, Geoff Mayhew, Ja Cheung, Yudi Mayhew, C. & J. Christopher Allen Roudot, Dave Alexander, Adam Houston, and the folks at News4. Student for all the freebies.

## CASA should address tuition issues, say execs

CASA • CONTINUED FROM PAGE 1

But these three executives are unsure whether this scope and strategy adequately matches the demands of their student populations.

For example, CASA does not lobby on tuition issues, saying tuition is essentially a provincial concern. Until recently, CASA did not have a position on tuition deregulation—only in August did CASA endorse a document saying tuition must remain affordable and regulated.

CASA's Communications Director Erin Stevenson also said this is only a position statement, and CASA will still not lobby on tuition concerns.

"If you make your mandate too big, you become mediocre at best on everything," said Stevenson.

"It also comes down to money—at the end of the day we're a national lobby group. We don't have money to do this in ten provinces."

But Mison said he isn't sure whether this is good enough for Grant MacEwan students.

"I understand that CASA is a federal group but there are ways to adequately address provincial issues in federal lobby areas," said Mison.

"Something that fundamentally addresses students every day is tuition and the fact that CASA won't speak to it is a problem."

Nick Vikander, the Vice-President (Communications and Government) for the Student Society of McGill University (SSMU), expressed similar concerns. "For me there are more social issues and more broad issues that we could focus on. We'll let

SSMU decide [what they will do next with regard to membership], but that's where my perspective comes from."

U of A Students' Union Vice-President (External) Anand Sharma criticized the CASA Annual General Meeting in May, saying it demonstrated a lack of organizational structure.

"No policies were ratified or passed at the AGM. That absolutely surprised me," said Sharma.

**"If you're going to throw macaroni at a public official and then ask him to make changes, you know where he's going to tell you to go."**

ERIN STEVENSON,  
CASA COMMUNICATIONS COORDINATOR

Instead, CASA chose to use fax votes to ratify policy statements declaring CASA's lobbying objectives, with debate and discussion to ensue on the CASA web board. Stevenson said the fax vote procedure was developed last year to provide a longer and more productive period for member discussion, as executives are generally very new to CASA at the time of the AGM.

But Sharma said he was "shocked" by the process.

"I think it's a terrible way to run a national organization, to expect decisions to be made based on web discussion which has been very poor."

If change is to come, said Stevenson,

CASA is a member-driven organization that looks to its members to push for reform—and these members are hoping to use that premise to change the organization. Sharma and Vikander presented a joint document at the AGM. The document asked CASA to move toward ten points they felt would make CASA more effective, including addressing political policies and mass mobilization of students in its lobbying tactics.

Stevenson says that though other CASA members felt the presentation of the document presumptuous (neither Vikander nor Sharma had attended a CASA conference before, and both presented the document without their council approval), CASA has attempted to move toward some of the goals. She pointed to their recent development of a stance on tuition and coalition building with provincial groups as examples of its movement.

"I think people's ideas of ruffling feathers is going out and protesting on the streets. We ruffle feathers. We just do it in a more successful way. When you come out with pragmatic policy and the government sees there are changes, that's making changes," said Stevenson.

"If you're going to throw macaroni at a public official and then ask him to make changes, you know where he's going to tell you to go."

Vikander and Sharma say they stand behind the document presented at the AGM and if CASA moves toward its ideals, they will be more satisfied that CASA is representing their student populations. Both have taken the doc-

ument back to their councils and will revise them separately based on their specific university needs. Each hopes to bring their document back to the next conference in October and have CASA adopt their amendments.

Mison said he will attend the October conference and continue evaluating the position of Grant MacEwan's membership from there.

## CASA FACTS AND FIGURES

• CASA has a membership of 23 student governments representing 310,000 students across Canada

• U of A, McGill and Grant MacEwan make up 13 per cent of CASA's membership

• The U of A currently pays \$50,000 a year for its membership in CASA

• The Canadian Federation of Students (CFS) is the biggest national student lobby group, representing 450,000 students at 60 institutions

• The CFS lobbying is called an activist approach

• CFS members are the individual students of an institution—members of CASA are the student associations

• The U of A is not a CFS member

## Exec may bring bike co-op to campus

ECOSUB • CONTINUED FROM PAGE 1

"Hopefully we'll try and get other food vendors to sign on as well."

Subway will also be a supplier for another potential SU program, the Second Harvest food program that would supply free meals for students.

excess food to the program. Program details have not yet been finalized, but Hudema hopes to implement Second Harvest this year.

Outside SUB, the SU is also looking at transportation issues on campus. Following the example set by the University of British Columbia, the SU is investigating a bike co-op program. Members who pay into the co-op would have access to a bike workshop in SUB and to a pool of co-op bicycles parked all over the U of A, allowing users to ride across campus on the co-op bikes and drop them off at specified drop points.

Hudema also said the SU is pursuing the universal bus pass (U-pass) idea with Edmonton Transit. Currently, the SU has formed the Edmonton Student Alliance with Grant MacEwan and NAIT, and is compiling U-pass data from campuses across Canada to present to transit officials this year.

**"The more environmental we make the Students' Union Building, the easier and the bigger our push can be for the University to adopt all our changes."**

MIKE HUDEMA, SU PRESIDENT

As part of Subway's lease with the SU, the vendor will provide its

## OTHER EXEC PLANS THIS YEAR

Monthly consultations between the SU Executive and students

Hudema: We'll have a monthly forum open to any students who attend. They're slated to be two hours long but we're wondering if students want them to be open to discuss any issue. My preference is that the first hour is to discuss a specific issue, and the second hour would be a free form discussion of any issues coming up.

Presidential advisory group

Hudema: This idea came from Windsor, Ontario—a (weekly) presidential advisory group open to any student interested. It's basically consultation on a smaller basis but it's open to anyone to come. The only requirement is that you're there two weeks to see how we don't have to catch everyone up every time.

Tuition task force

Hudema: Absolutely anyone can attend. It's our big push this year to be as open as possible and allow students to see the whole process all the way through, so they don't feel we're hiding anything or trying to go behind their back.

## SUMMER COUNCIL FORUM

Compiled by Jhenifer Pabillano with files from Anand Sharma, Steve Smith and Kail Ross

Students' Council meets every second Tuesday in the Council Chambers in University Hall at 6pm. Council meetings are open to all students.

SUMMER COUNCIL HIGHLIGHTS

Over the four-month break, Students' Council met nine times to debate and discuss issues happening over the summer. This Council Forum is an overview of some of the more scintillating topics covered in some of this summer's meetings.

14 MAY MEETING

• Due to concerns from the previous year about lengthy council meetings, the Committee for Council Reform and Progress (CARPP) was struck to assess these and other issues.

• Funding of \$2900 was approved to hire a Sustainability Director and to send this director to campuses at UVic, UBC, and the University of Western Washington to examine their environmental and sustainability policies.

4 JUNE MEETING

• The Committee for the Finding and Realization of Changes to Elections (FARCE) was struck in order to examine the current SU electoral process and offer recommendations on its reform.

11 JUNE MEETING

• During Council Meeting, Vice-President (External) Anand Sharma was grilled by three councillors for submitting a proposal for reform at the Canadian Alliance of Student Associations (CASA) Annual General Meeting (AGM) without council

approval. Sharma said there had not been enough time to consult Council on the issue, and it had been clear at the AGM that he was not speaking on behalf of the entire organization.

16 JULY MEETING

• Subway was announced as SUB's new food court tenant.

• Starting with this meeting, Steve Smith began to write his reports to Council in unorthodox styles. This meeting's report was in the form of an intimate interview with Smith.

• Approval was granted to a break-even budget to bring Ralph Nader to speak at the upcoming Sustainability Conference. The Executive was questioned by Arts Councilor Chris Ballarava about the \$50,689 (\$20,000 U.S.) honorarium to pay for Nader's appearance. President Mike Hudema replied that most of the funding will be going to organizations Nader is affiliated with, and ticket sales and sponsorship should offset the rest.

23 JULY MEETING

• Council rejected Vice-President (Operations and Finance) Steve Smith's motion to replace the proposed computer lab in SUB with a number of public access terminals on the main floor.

• The Operating, Capital, and Non-Dedicated Reserve budget was passed.

30 JULY MEETING

• Council approved a break-even budget for the Green and Gold Sustainability Conference, which will be held from 13–15 September.

20 AUGUST MEETING

• VP Smith and General Manager Bill Smith spoke about the Travel CUTS lawsuit against the Canadian Federation of Students (CFS). Along with three other student associations, the U of A is suing CFS, claiming it illegally took over Travel CUTS. The case is expected to go to trial in spring or fall 2003.

NEXT MEETING DATE

Council meets next on 17 September.

## STREETERS

Compiled and photographed by  
Daniel Kaszow with Steve Osadetz

The Students' Union is currently renovating its building and revamping some of its services.

How do you feel about the changes in SUB?



Brian Burkam  
Fine Arts II

SUB expansion looks good. This is the first time I've been here in a while. SUBtitles looks nice. I like that the University is upgrading its facilities.



Dianna Dollmann  
Education IV

I'm totally against the fireplace being gone, because it's been here forever and was a touchstone for everyone. I'm also not a big fan of the format—it makes our Students' Union Building feel like a mall. Additionally, I don't understand the reasoning behind kicking out a private business (Kim's # 1) and replacing it with SUBmart. It was nice to have a store that was not University controlled. On a positive note, I think that SUBtitles' location is great. It looks a lot more like a real store now, instead of a secretive little corner. Overall, I want to wait until the renovations are complete to make final judgement.



Dave Kachman  
Engineering IV

With the courtyard closed off there is so little seating. It seems so dark and dungeon-like because they covered all the windows. I hope these issues are dealt with when renovations are finished.



Michelle Kelly  
Psychology II

It's a pain in the ass, but I'm hopeful that it will turn out well.



POSTER PLEUP: FARCE hopes to deal with the annual SU campaign mess.

## FARCE examines SU election policy

SU looks at revising policies after past election controversies

SHAUN FLANNIGAN  
News Writer

The SU might be calling it a farce, but they're still re-examining the way they run elections.

A committee for the Finding and Realization of Changes to Elections (FARCE) was struck by Students' Council in June to examine the way elections are currently run, and to make recommendations on how Students' Union elections could be improved.

"Whether that means increasing voter turnout, whether that means less contentious results where people are more prepared to accept the democratic legitimacy of the results, or whether that means more efficient operations of the event itself. It's a pretty broad mandate," said Steve Smith, SU Vice-President (Operations and Finance) and FARCE chair.

Smith said the number of controversies from last year's SU elections was part of the reason why this review was taking place. Smith noted last year's expulsion of Kelly Shinkaruk was probably one of the most prominent controversies noted by the committee.

However, other issues such as close election results and poster vandalism have been discussed. Smith said another reason for the review was because each year a different Chief Returning Officer (CRO) runs the elections, meaning consistency doesn't always exist.

Smith explained the most significant changes will likely be made to regular

council elections. The committee will be taking a close look at how councillors should be elected to Students' Council. At present, student associations from each faculty determine the method of selecting faculty representatives to sit on Students' Council, which has led to inconsistency in the way students are selected for council.

Committee member Haley Cleary said another main goal of FARCE is to make the election bylaws more consistent and user-friendly so people who aren't regularly involved in the SU would have an easier time understanding the rules governing elections.

Another key issue is election posters. Smith said there were two opposing attitudes toward posters: due to waste and other concerns, some would like to see election posters banned or severely regulated while others believe candidates should decide for themselves how many posters they put up and where they post them. Cleary said both options were explored by the committee.

"What we came to decide amongst ourselves ... is that we would try to encourage a reduction in the number of posters, but let the candidates do what they want to with the posters. If they wanted to make paper maché out of posters for the building then they could do that, and if they wanted more than one on the same wall then they could do that too," said Cleary.

Feedback was elicited through a questionnaire sent to students through SU mailing lists, said Cleary. Efforts were made to contact applicable participants in past SU elections. While final conclusions still need to be reached, Smith said tentative decisions have been made on most of the issues discussed. The FARCE findings will be compiled into a report to be presented to Students' Council on 17 September.

## Phone registration to be phased out as usage drops

BEAR TRACKS • CONTINUED FROM PAGE 1

"For some reason, despite assurances from the Registrar's Office that there wouldn't be specific hours, there are hours for the registration system," points out Brechtel.

"The reason that the consultants from University have given me is that it takes that long to [compile the registration data] at night."

Brechtel also said there was some difficulty in searching for classes—although it is easy to locate a specific class, it is often hard finding the link to directly sign up for that class.

While Bear Tracks gets on its feet, the telephone system will still be available, but the Registrar's Office hopes to phase it out as usage drops. "We will be monitoring the relative use of the two registration systems through a transition period," says DeCoteau. "The Telephone Registration System is costly to maintain and expensive to upgrade so it will be retired when utilization does not warrant the cost."

Future plans for Bear Tracks include a guest ID that will allow anyone to browse the course listings and a unified system that will allow all online services to be accessed through one ID number. In November, the system will begin to display final exam time tables in each student record.

## EDMONTON

### Parking Change on Campus

Access to the Jubilee Parking Lot will change as of August 30, 2002 because of the South LRT extension. Edmonton's Transportation and Streets Department is expanding the service from University Station to a new station across from the University Hospital.

The Jubilee Parking Lot entrance at approximately 85 Avenue and 114 Street will be closed for the duration of the construction period, which is expected to last about 3 years. The parking lot will be accessible from the following areas:

- 87 Avenue (opposite the Butterdome)
- 114 Street, at approximately 84 Avenue

Edmonton Transportation and Streets has developed additional parking on the west side of the Butterdome. This lot is accessible from 116 Street (just north of 87 Avenue).

For more information on the project, call the South LRT Hotline at 496-4874, or visit the website at [www.edmontonslrl.com](http://www.edmontonslrl.com)

EDMONTON TRANSPORTATION AND STREETS

## UNIVERSITY:

a place where we should hunger  
for knowledge, not food.

## IF YOU'RE IN NEED

or would like to donate or volunteer

please call 492-8677 or email us @  
[food.bank@su.ualberta.ca](mailto:food.bank@su.ualberta.ca)  
confidentiality assured



Contact Us:  
Lower level SUB (suite 040)  
[www.su.ualberta.ca/foodbank](http://www.su.ualberta.ca/foodbank)



## Modern Classes, Choreography & Performance

Start Up Dates: September 9, 10, 11 & 12  
Class Location: U of A, Van Vleet Centre E-19  
Dance Motif 2003:  
Jan 23, 24 & 25 at the Myer Horowitz Theatre

modern dance  
**orchesis**



[www.per.ualberta.ca/orchesis](http://www.per.ualberta.ca/orchesis) | email: [tamara.bliss@ualberta.ca](mailto:tamara.bliss@ualberta.ca) | 492.0770





Students' Union  
**Access  
Fund**

## Who are we? You really want to know!

We're no ordinary bursary...the Students' Union Access fund is a bursary program funded and administered by students to ensure students have access to the funds they need for their education.

We offer six competitions a year. Last year, all the money collected for bursaries was given back to students in need.

The Access Fund is specifically targeted for students who have received the maximum students loans for which they are eligible or who are ineligible for student loans. To receive an Access Fund bursary, you must be a Students' Union member who has not opted out of the Access Fund fee. For eligibility criteria, competition deadlines and our philosophy, visit our website at

[www.su.ualberta.ca/accessfund](http://www.su.ualberta.ca/accessfund)

In September, we are located in the SFAIC office, southwest corner of the first floor, SUB (by the elevators).

Monday to Friday, 8.30 am to 4.30 pm.

Phone 492.3483

E-mail [accessfund@su.ualberta.ca](mailto:accessfund@su.ualberta.ca)



### LIMITED TIME STUDENT OFFER

Pay for 6 months of Shaw High-Speed Internet up front, & receive

TWO MONTHS

# FREE

This offer includes professional installation.

Call 1-888-467-6990, or visit [shaw.ca](http://shaw.ca) and order today.

HIGH-SPEED INTERNET



# OPINION

managing@gateway.ualberta.ca • Thursday, 29 August, 2002

## Born again at ninety-two

Independence is a funny thing.

Thirty years ago exactly, the paper you're holding fell to pieces. Those pieces were a handful of editors and volunteers, disgusted by the fact that the U of A Students' Council would veto the Gateway staffers' elected choice of Editor-in-Chief.

The furious yet enthused pieces left to start a new, independent publication, free from the SU's heavy hand. The *Foundmaker* thrived briefly, but for various reasons, was required to fold rather quickly, leaving the dejected pieces to scurry back to the Gateway, which had been propped up by the vigilant SU despite the abundance of underskilled workers.

The newspaper rebellion was quashed. But a musty mould haunted the dank corners of the Gateway for years after, quietly whispering, "autonomy... autonomy... autonomy..." only to be brushed back under that grotesque couch each year. "Autonomy... autonomy... autonomy..."

In 2000, some of us got down on our hands and knees and started listening. Maybe it was the fact that the floors had been freshly waxed, or perhaps we just weren't actually doing our jobs and needed a distraction. That year, we sought the freedom to carry on business as we saw fit. That same year, we failed, bogged down by bureaucracy. It's hard to make newspapers and play politicians at the same time.

Finally, in March 2002, the voting members of the Students' Union decided to make the Gateway into the independent item it had openly longed for.

Which brings me to today, and this editorial.

Typically, I would have the esteemed privilege of welcoming you to a "new" year of the Gateway, filled with promises of "better content," "more funny comics" and other nonsense pledges. "My year is going to be different," my predecessors would say. But I occupy a new chair now. The autonomy mould has receded, but a new fungus is growing: responsibility.

So, I get to welcome you to not only a new year, but a truly new Gateway as well. The changes may not be as apparent up front, but a lot has happened to our inner workings during the summer. We're now published by a not-for-profit society, complete with a snazzy Board of Directors, a respectable bank account, a glorious, newly renovated office, and a dedicated team of what will be 14 paid staff and well over 150 volunteers.

We're "new" and "exciting" but we're still got a serious job to do; if nothing else, the *Foundmaker* taught us that making newspapers is not such a cake walk. There are bills to pay, there are acts to abide by, pesky old Revenue Canada needs to know what we're up to, and we can't dare try to get away without paying our portions of the Canada Pension Plan.

With freedom comes a load of responsibility, we've learned, and nowadays, the stakes are that much higher if we decide to be a mite too careless.

With that in mind, we're going to make newspapers. And lots of them. And we'll do our best to make sure you're kept informed and entertained, as per usual. I can only hope we don't let you down.

Why? Because after 91 years, we owe it to you, pal.

DAVID ZEIRIN  
Editor-in-Chief

## Notice the new dress?

It was quite a scene, to say the least: a tiny little office, the floor littered with copies of *Die Zeit*, *La Repubblica* and *Le Devoir*. Hairs were split. German, French, Spanish and North American newspapers combined with Edmontonian design geek chic, and the result was a new look for the Gateway. It's both a work of newspaper art (or so we've convinced ourselves) and a work in progress (we've been convinced).

Take that as a dual warning: we're not content with being a boxy Volvo of a newspaper anymore. Beware of sharp teeth and open spaces. And also be warned that things are in flux, and they're in flux for you.

RAYMOND BIESINGER  
Managing Editor

## LETTERS

### Chrétien should step down immediately, not in 2004

As a young activist involved in the Liberal Party of Canada, I can honestly say that I am embarrassed and disgusted at the decision of the current Prime Minister to retire in 2004. Mr. Chrétien's proposed retirement date is not only unrealistic, but was also shamefully chosen with a blatant disregard for democracy (national and party wise).

Mr. Chrétien again and again mentions a mandate that he was given from the people of Canada, but last time I checked, it was Liberal Party MPs that were elected to govern and not the PMO. Mr. Chrétien's mandate as an MP comes from the people of his riding, and his mandate as Liberal Leader comes from the members of the Liberal Party. By choosing a date in 2004 to subvert leadership review that he knows he cannot win shows what his only priority is: ego.

Mr. Chrétien, for the good of the Country and the good the Liberal Party, do what is right and please step down now.

DAVID COURNOYER  
Morinville, Alberta

### Liberal schisms are just clever play-acting

Since 1867, political power in Canada has, with minor exceptions, fluctuated between two right-wing parties, the Progressive Conservative and the Liberals. Both parties are controlled by the same wealthy "Establishment." The wealthy elite have managed to stay in power by always having an alternative right-wing party ready with which to deceive disgruntled Canadians into believing that they could bring about change in public policy at election time by changing the name of the political party in power.

This strategy has worked well for a century and a quarter. But the wealthy Canadian Establishment currently has a problem: with the Liberalism powers since 1992, they are well aware that many Canadians are becoming disenchanted with them, and that the day is drawing near when electors will once again vote for change. The problem facing the Establishment is that, for the first time, they have no credible alternate right-wing party in place with which to replace the Liberals.

Under the leadership of the then Prime Minister Mulroney and his crew, the PCs were nearly denied in the 1993 election and still haven't recovered, and the recycled Canadian Alliance cannot seem to shed its Western-based, fundamentalist image.

Haunted by memories of the surprising gains of the New Democratic Party in the 1988 federal election, I believe that members of the Establishment have, in desperation, resorted to a neat new trick. With the help of the mass media, which they control, they have decided to deceive Canadians by making it

appear there is a real feud going on between the current leader of the Liberal Party, Jean Chrétien, and the aspiring leader, Paul Martin.

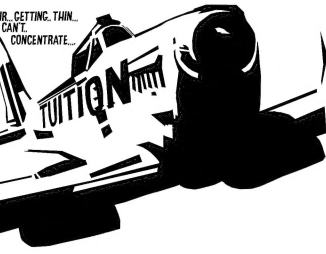
The first steps to have Chrétien fire Martin from the Cabinet. This served to establish the illusion that there was animosity between the two of them, and at the same time freed Martin up to devote his time to campaigning for leadership. By the time Martin is anointed leader, Canadian voters will likely be deceived into believing that, since Chrétien and Martin couldn't get along, the Liberal party will be different under Martin's leadership. They will think it will be alright to give the Liberals another chance, thereby ensuring that the Establishment's grip on political power is retained for another term.

WILLIAM DASCIVICH  
Vegreville, Alberta

### University shouldn't support two-tier education

Um, can you threaten senior administrators at our university in print? I hope so 'cause I'd like to give some of them a smack in the head. What's worse than the 4.1 per cent tuition increase this year is the fact that Doug Owram, U of A Vice President (Academic) and Provost, defends the increases.

"Everything we see in terms of lifetime income and job satisfaction is that students get more than their money's worth at this fee," he told the *Edmonton Journal*. Of course, he's right. It is worth it to him to handle \$4000 a year in tuition and be in debt for years afterward. But I've also seen people drop out of school because they didn't have the money for tuition. Simply as that.



A two-tier education system has already arrived, Mr. Owram. And it's completely supported by a university that should be actively lobbying the government for funding—not sucking the ass of the Telus of the world to sustain itself.

The whole equality thing rests on the idea that education is a right and not a privilege. This is a sentiment that the University obviously doesn't share.

MICHAEL WINTERS  
Arts IV

### Evolution based upon a "lack of evidence," thus complete trash

Last week the Canadian Press reported that according to U of A paleontologist Mark Wilson, prehistoric fish fossils unearthed along the banks of St. John Creek (near Fort St. John) "are about 100 million years old."

Critical thinkers should be asking how paleontologists can be so certain the fossils are really that old. Evolutionary geologists use rocks to date the fossils, and use fossils to date the rocks. This is a classic case of circular reasoning.

JE'ORourke recognizes the problem: "The rocks do date the fossils, but the fossils date the rocks more accurately. Stratigraphy cannot avoid this kind of reasoning if it insists on using only temporal concepts, because circularity is inherent in the derivation of timescales."

Why aren't transitional fossils leading up to fish, ichthyosaurs, plesiosaurs, mosasaurs, dinosaurs, pterosaurs, trilobites and countless other creatures found in the fossil record? Most paleontologists would probably cite the "punctuated equi-

libria" model of an evolution that is unique. It must be the only theory put forth in the history of science which claims to be scientific, but then explains why evidence for it cannot be found.

For example, what is the fossil evidence for the evolution of fish?

Dr. Duane Gish, author of *Evolution: The Fossils Still Say No!* commented on CNN's *Talkback Live*: "Evolutionists believe that some invertebrate evolved into a fish over millions of years of time. We have billions times billions of fossils of complex invertebrates. We have billions and billions of fossil fishes. Now, if an invertebrate evolved into a fish, we ought to have billions times billions of fossils of transitional forms showing an invertebrate changing into a fish. As a matter of fact, we have none. Every major kind of fish that we know anything about appears fully formed. There is not a trace of an ancestor for any of these major kinds of fishes, and there are no connecting forms, connecting one kind of fish to another."

I thought a good theory was based on evidence, not a lack of evidence.

DAVID BUCKNA  
Kelowna, British Columbia

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or e-mailed to [managing@gateway.ualberta.ca](mailto:managing@gateway.ualberta.ca).

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 250 words in length and should include the name, student identification number, program, and year of study of the author; to be considered for publication (unless we're exceedingly desperate, as we are at the moment).

# Bleeding hearts live

America is ready for war but getting lonely



RAYMOND  
BRESINGER

I'm sure that I wasn't the only one who had a hard time extinguishing the image of US National Security Adviser Condoleezza Rice found on the cover of the *National Post* a week or so ago, the one where she pointed her long pistol-like finger through the newsprint and into the hearts of anyone near liberal. I'm not sure what was more frightening—her eyes, that clearly informed some sort of moral imperative to kick the renegade world's into submission, or the headline that declared her thoughts on her moral superiority over any and all of her enemies.

To be fair, though, I cannot narrow that vague and amorphous term—enemies—down to the prime enemy of the moment: Iraq. It's no secret. CNN even knows it, as they've said since day one. But the trick is, the plans against Iraq were more than words, even back in November when Ground Zero was still a mess of girders and glass.

The truth is, our American cousins have been planning an invasion since late last year, if not before. The proof was to the right of Ms Rice on the cover of the *Post*, in a grainy satellite photo of a shiny new American military base in the gulf state of Qatar.

Perhaps that's what's been keeping me up late—not Condoleezza, but the \$1.4-billion of US missiles and bombs that didn't depend on the fairweather friend of Saudi Arabia to loose itself on Baghdad.

The *Post* went on to mention that what used to be a bank of tents and dirty airstrips was now housing large planes and, we can guess, ambitious American plans to export democracy from a camp in one of the least democratic states in the region.

War makes strange bedfellows, one would observe if one only listened to American media. But in other centres not dependent on the CNN for coverage, a different picture emerges, one in which America is painted as a force motivated by ambition, not moral or democratic imperatives, and where its righteousness is a bald-faced lie.

And it shows: the Chancellor of Germany has grown increasingly critical of any attack, as have the governing parties of Belgium and France. Egypt, considered a nation strongly dependent on US military aid, has warned against an invasion for reasons of regional stability, as has Saudi Arabia, staging-ground of the last war on Iraq and now a strong believer in the effectiveness of UN sanctions.

**But the trick is, the plans against Iraq were more than words, even back in November when Ground Zero was still a mess of girders and glass.**

That's all heart-warming, but I've today's *National Post* headline to worry about now. It's a quote of Bush's right-hand man, Dick Cheney: "Time is not on our side."

I'm sure that means that the Republicans realize that public support for their war, abroad, and perhaps at home, is on the downsloping, not up. They must also realize that the longer they wait, the less of a chance they'll have to execute the war that they're so determined to wage.

It looks like the next few months will prove to be interesting on television and painful for bleeding hearts everywhere. Thankfully, it seems that more than one of us can see that American might is suspect, or at least less than righteous.

# How I spent my summer vacation

Mr Moysa misses the job boat and nearly drowns



GEOFF  
MOYSA

It's time to start classes again, which means everyone will be incredibly relieved to get out of their prison-like summer jobs and hit the books. Or at least hit the beer gardens until that first assignment drops, at which point everyone suddenly can't wait to find a summer job. Well not me—not after this summer.

Ying for good summer jobs when you're in the Faculty of Arts is a little like a game of musical chairs. Except there are about 5000 people chasing down two seats, and when the music stops, a stray accounting student will probably walk by in mistake and take them both. Everyone left standing is handed a McDonald's uniform and congratulated on their new position in the Arts co-op program, which features exciting opportunities for advancing to "Manager" in just eight short years.

Fine, so I'm probably exaggerating; you're slightly more employable than a 15-year-old. Before the University gets wind of this and throws me out of the front doors *Fresh Prince*-style, I'll admit that I got a pretty cushy job last summer. It even required the ability to "think critically," which is what a liberal arts degree is supposed to give you. It's a good thing this is a totally immeasurable quality, since sitting in an air-conditioned office all day madly abusing my Internet access and going for coffee breaks can easily be mistaken for critical thinking.

While we're performing this critical analysis, why don't we apply a psychoanalytical paradigm and achieve a synthesis from this postmodern dialectic? If you're confused by this statement, don't worry: it's complete nonsense.

But it sounds impressive, and the thicker your jargon, the more bewildered your potential employer will be. If you're lucky, this will distract him from your pitiful résumé, which likely has the word "babysitting" listed prominently.

Anyhow, we were talking about me and my critical thinking. I guess I skipped a few chapters of that "thinking" course right before I decided to go to Europe for a semester and not come back until halfway through July, also known as "you are exceptionally dumb if you're still trying to find a summer job right now" month.

**By the time I was picking up garbage off of the side of 170 Street for the third time, I was a broken shell of a man.**

Two wonderful weeks passed before I was firmly reminded by my family that "leisure" is not a valid occupation, and I woke up early one morning to find myself behind the wheel of a large lawn tractor. Before all you ladies line up to get my autograph and phone number, let me tell you, moving

lawns for the City of Edmonton isn't as glamorous as it sounds.

Getting pelted in the face with exciting items such as nails, glass and dog shit at high velocities made me yearn for the forlorn walk between Chem East and Tory in the dead of winter. By the time I was picking up garbage off of the side of 170 Street for the third time, I was a broken shell of a man.

The highlight of the whole experience was working with a guy who looked and sounded eerily like Jon Favreau of *Swingers* and *Made fame*. Except I'm pretty sure Jon Favreau never said, "My back's tighter than a nun's cunt," after a long day of moving out a cemetery. "Yup," agreed another esteemed colleague. "That's tight alright." Welcome to flavour country.

Naturally, this dialogue caused me to get all philosophical. "Why the hell am I working this job?" I asked. "I mean, I have a degree in political science."

Ah yes, there's the answer. At the end of it all, I'm slightly richer, better versed in humility, and much better versed in vulgarity. I must also painfully aware how stupid all my arts jargon sounds in the real world, and how no amount of it will land you a good job in the middle of the summer.

## Dave Alexander's TOP TEN

*Sigs the Gateway is new and "improved"*

- 10 The ink is made from the blood of endangered Bengal tigers.
- 9 The new Editor-in-Chief once killed a man in Reno, just to watch him die...and steal his editing pen.
- 8 More editorials written in secret code, so you can finally use your Gateway decoder ring.
- 7 From now on we only write things YOU agree with.
- 6 More stolen copy from Reader's Digest.
- 5 It's printed on rolling paper.
- 4 Students' Union President Mike Hudema actually made the paper by hand on his wind-powered hemp farm.
- 3 Our newest opinion writer is a game of Scattergories.
- 2 We've been eating Alpha-Bits all summer.
- 1 Fortified with 20 per cent more libel and misinformation.


**The Gateway (via the Gateway Student Journalism Society) is looking for two (2) outstanding individuals with a background in news reporting to serve as Associate News Editors.**

Each position pays \$700 per month and will require approximately 20-30 hours of work per week.

These positions have been approved for a term from 9 September to 31 December at which time the Society Board of Directors, in conjunction with the News Editor and the Editor-in-Chief, will perform a full review of the positions and then possibly approve the positions for the remainder of the publishing year (until 30 April). In essence, this is a four-month term until December with the possibility of continuation for an additional four months.

Interested parties should submit a cover letter, résumé, and brief portfolio to Gateway Editor-in-Chief David Zeibin in 3-04 SUB, by 6pm on Tuesday, 3 September, 2002. If you require further information, please do not hesitate to contact David Zeibin at [dz@gateway.ualberta.ca](mailto:dz@gateway.ualberta.ca) or by telephone at 492-5168.

Only shortlisted candidates will be contacted.



**KEY NOTE SPEAKER**  
**RALPH NADER**  
He was Al Gore's sounding. He is the only left-wing politician Republicans love. Last night, talk show hostess Call Him the guy who George Junior in his daddy's house.  
[www.su.ualberta.ca/eco](http://www.su.ualberta.ca/eco)  
Location: SUB, U of A  
For more information call 780.492.2226

**Can tree huggers and business suits work together?**

**GREEN AND GOLD ECO-CONFERENCE**  
September 13th - 15th

APRG SKE The Green Star



**Clubs Fair**  
September 2-6

**Monday 11-6 Butterdome**

**Tuesday 10-5 Butterdome**

**Wed to Fri 9-4 QUAD**

**Student Group Services**

040W SUB • 492-9789 • [www.su.ualberta.ca](http://www.su.ualberta.ca) • [clubs@su.ualberta.ca](mailto:clubs@su.ualberta.ca)



# There's little sense in extensive farm subsidies

It's best to leave the growing of food to the market



IVA  
CHUNG

I'm no economist, so I might need your help figuring this one out.

Let's say little Randall, an aspiring entrepreneur, wants to set up his own purple Kool-Aid stand. He spends \$5 on the raw materials, making 50 glasses of slightly watered-down grape drink.

Would it make more sense for him to (a) sell glasses of Kool-Aid for 15¢ each, thus allowing him to recover his capital while making a healthy profit, or (b) sell each glass for 5¢ and wait for Kool-Aid Man to burst through his wall bearing subsidies to cover his losses?

I would think not, but the administration south of the border sees nothing wrong with this scenario. Earlier on this summer, George W. Bush signed into law a ridiculous amount of farm support legislation, amounting to a 50-billion dollar subsidy over the course of the next ten years.

Yes, that's a lot of money, especially considering that this move flies in the face of the free-trade he and his fellow

Republicans seem to hold dear, and may actually undermine American agriculture rather than help it.

We've already seen the detrimental effects of US farm subsidies on Canadian farmers: with US import prices driven artificially low, our farmers can't compete. This past season's crippling drought and grasshopper infestation have only compounded the problem.

**Sure, the prices at the grocery store would appear to skyrocket, but why shouldn't we pay the amount it actually costs to produce the food?**

We non-farming-types, on the other hand, don't have much to worry about. With imported US-subsidized food priced at about a third of what it actually costs to produce, we can continue to live large and take the farming community for granted.

Those who actually think they're getting less for food, however, are only fooling themselves. Our own government has had to chip in its own share of subsidies to counteract low

US prices, and since we're paying for it one way or the other, it would seem to make more sense cut out the government middle-man by stopping subsidizing farmers altogether.

Sure, the prices at the grocery store would appear to skyrocket, but why shouldn't we pay the amount it actually costs to produce the food?

At very least, it would give us an appreciation for the labour that goes into producing what we eat. People aren't going to stop buying food if prices increase to true market value; after all, we need it to live.

Much of the population may be prompted to buy less, which may prove more beneficial than not. With obesity at epidemic levels and studies showing that caloric restriction by eating less food lengthens youth and extends life, halting the stuffing of our faces and encouraging us to get off our collective fat asses wouldn't necessarily be a bad idea. For the unfortunate who can't afford food even at subsidized prices, government funds currently used to support farmers could be diverted to helping them get back on their feet.

Ultimately, hand-outs to farmers simply aren't a sustainable long-term solution. The only way we'll ever see agriculture thrive is to give farmers the appreciation and recognition they deserve, monetary or otherwise.

## Media and business collide

CanWest Global is doing its best to destroy fair reporting in Canada



ERIKA  
THORKELOSON

The CBC is a fat and bloated bureaucracy ripe for the plucking from the crowded branches of Canadian mass media—or at least, that's what media mogul Izzy Asper would have you believe.

Asper, whose CanWest Global owns newspapers, television and radio stations across Canada (including the National Post, the Edmonton Journal and our very own Global Television) has been the CBC's most outspoken opponent for a long time now.

Only months ago he accused CBC's most powerful execs of defending it not for the love of Canada's oldest broadcasting company, but to keep their cushy, government-paid jobs at the top. This while his son David, CEO of CanWest Global, took the CBC to court to revoke its right to offer news that is not profit-driven. To some people, news that's there to disperse information and not just kill time between commercials is akin to crime.

However, this summer's rash of controversial firings within Asper's growing empire proves that our country's need for public broadcasting, independent of the personal interests of big business owners like Asper and his predecessor Conrad Black, is most dire.

Still, back in March, before all this controversy was happening, no

one could have predicted just how heavy the hand of the CanWest Global patriarch really is. Not, at least, till Ottawa Citizen publisher Russell Mills neglected to get approval from his newspaper's owner before publishing an editorial critical of our current Prime Minister. Asper, well-known to have been living among Jean Chrétien's pocket list for a long time now, responded swiftly and cruelly, sending the 30-year newspaper veteran straight to pasture.

**With this kind of pressure hanging over the head of Canwest employees, it's likely impossible to offer fair and unbiased news coverage in any form.**

With this kind of pressure hanging over the head of CanWest employees, it's likely impossible to offer fair and unbiased news coverage in any form. Indeed, while the CBC's coverage of the controversy over Mills' dismissal was in-depth and thorough, Global's was dismissive and trite.

As evidence, see the recent rebroadcast of 3 March's Global Sunday in which anchorman Charles Adler blindly defends Asper's anti-CBC remarks to a panel of experts from either side.

Don't blame the anchor, though. Do you think he would have been allowed to keep his job if he'd broken down and said, "Yeah, I hate that guy, too?" If you think so, maybe you should ask

the editorial staff of the Citizen and they'll gladly tell you otherwise.

Though not necessarily known for its revisionist tendencies, the CBC news, unlike most for-profit broadcasting companies, is at least not required to report in favour of a corporate overseer or the private interests of its shareholders. By virtue of its place as a public institution, CBC's only responsibility is to its viewers. Assured by the government of its place in the Canadian mass media pantheon, CBC need not fear to criticize and expose in a way that privately owned outlets are incapable.

As time goes on and media ownership becomes more and more monopolized by billionaires with tight political connections and unabashedly right-wing views, the diversity of Canadian news reporting is disappearing.

Needless to say, as this happens, the public voice of the CBC should be considered an invaluable alternative to a corporate media that all too often is but a mouthpiece for a powerful few.



Are you looking for a place to worship during the High Holidays?

You are invited to consider attending services at the Beth Tzedek Congregation. Beth Tzedek is a small egalitarian, Conservative congregation which encourages member participation and always welcomes newcomers.

It meets at the Talmud Torah School, 6320 172 St.

For holiday schedules and other information please call Bluma Goldberg, 444-4743, or Elaine Salkie, 438-3752.

## URBAN PAINTBALL indoor paintball

www.urbanpaintball.ca



On September 7th bring in your student ID and receive all your rental equipment FREE!

call 443-0380

17412-105 ave Edmonton



## Don Wheaton CHEVROLET OLDSMOBILE

We are offering a special rebate for graduating University of Alberta students!



Take advantage of reduced pricing for U of A students as well as a \$1500 grad rebate!

DON WHEATON CHEVROLET

Contact: Jamie Morgan

10727 82nd Avenue

Edmonton, AB T6E 2B1

Phone: 780 439 0071

Fax: 780 431 5501

Toll Free: 1 800 661 9683

## Welcome Back!

For over 30 years, Travel CUTS has been getting students to school, back home, and to the world beyond.

A Low-cost airlines for Canada & Worldwide, including Student Class Airfares, seat sales, charters, Tango, Westjet, Jetgo & more.

A Greyhound & VIA Rail Student Discounts

A Worldwide Tours & Independent Travel Options

A Package Holidays & Spring Break Getaways

A Student Work Abroad Programme (SWAP)

A Student ID (ISIC) & Hostel Cards, Travel Insurance & more!

**TRAVEL CUTS**  
See the world your way

Student Union Building  
492-2592

www.travelcuts.com



# Welcome to University

So, you've finally graduated after three years of acne-wrenched high-school popularity purgatory. And now, with giddy anticipation, you're ready to take on the world of higher learning. Wandering the halls mired in that muddled stew of misplaced youthful ambition, you quest forward in search of your gleaming new future: a future filled with red Lamborghinis, platinum Gucci watches, and 3-ply toilet paper. Or if you're an Arts student, maybe that degree'll get you a hot gig as a snooty over-educated waiter at Chianti's.

But the promise of a productive life will quickly lose its meaning and importance, just like that totally rad Transformers Trapper-Keeper your mom bought you only kept you enthusiastic for the first week of seventh grade. When that happens you're going to need ways to procrastinate and you'll likely begin flagrantly wasting time. And drinking. Heavily. No one knows more about slacking off than the kind folks here at the Gateway, so here's some of our opinions on the hottest o' the hot. Grab a giant fucking spoon and dig in, kids.

## The Best Places To Eat

### Café Mosaics

Just a few blocks off learning ground zero on 108 Street and Whyte, this **vegan-friendly** joint tosses up an extensive selection of all things tofu, chick-pea, and soy inspired. It offers great **breakfasts** and, even better, **coffee with brown sugar**. Plus, it's probably one of the few vegetarian places that carnivorous folks would also enjoy. It's so healthy you can actually hear your **arteries** cheer with pleasure. Eat here and you'll never have to cook again.

### KYOTO

Sushi located so close to campus you can practically taste the wasabi from HUB. This friendly little restaurant features fresh fish perfect for that post-exam money spike but won't bleed your wallet dry. Be sure to try the **rainbow roll**, featuring avocado, shrimp and salmon—and that's just on the outside. If sushi's not your thing, try the tasty tempura: an assortment of large fresh vegetable pieces thinly breaded and lightly fried. Mmmm... Fried vegetables! It's so good, your taste buds will thank you in Japanese.

### WINDSOR PUB

Two blocks southeast of Uster nuzzled cozily near the Mac's. Pizza. Donairs. **Beer**. Your new home.

### RATT & THE POWERPLANT

These two **on-campus bars** are relaxed, cheap, convenient, and decently tasty. The menus are pretty much identical, but each serves up a slightly different flavour of atmosphere. If you're looking to burn your shadow into the wall and drown your dwindling hopes of academic success in a delicious brew, then RATT, located on the seventh floor of SUB, is the place for you. If you're more into the bar ambience, the Plant houses fun **pool tables** and a stage for live music on Thursdays and Saturdays or dancing with a **live DJ** on Fridays. More freshman booty shakin' and shitty indie music can be expected here than just about anywhere else. Plus, there's karaoke on Wednesdays, and happy hour from 4–9pm every day! **Radi!**



## The Best Places To Drink

### THE BLACK DOG

A cozy, yet disgustingly smelly, pub on 82 Avenue and second home to people who fancy themselves much hipper than they actually are. If you dig brown **corduroy jackets**, newspapers, your history degree, and cheap pints, this is the place for you. It's a sure bet for any night of the week if you're in the mood to kick back and relax while someone else shoulders the burden of cleaning your **mug**.

### LUSH & THE REV

Located side by side, these two downtown clubs offer a variety of atmospheres able to please just about any palate. Tuesday nights, Lush busts out

the **ambient electronic** upstairs, with groovy R&B dominating the basement, and cheap drink specials flowing all 'round. As one of the premiere live music venues in town, the Rev Cabaret is a great place to catch hip folks rocking out on those **six-string** things. Both are just a short trip up the LRT and well worth your pocket **change** to venture off campus.

### YOUR SHITTY BASEMENT SUITE

It'll bring back memories of drinking in **your parents'** shitty basement, only now you get to pay \$450+ a month to share a dank bug-ridden space with a roommate who smells like **lysol** and grilled cheese.



Words Heather Adler  
Photos Philip Head, Patrick Finlay & Heather Adler



## The Best Places To Have Sex

### THE ATRIUM IN AG/FOR

Sure it's a little **creepy** that a half dozen exotic species of birds are staring down at you and your love puppet, but you just can't beat the ambience of this **tropical greenhouse** once winter hits. There's nothing about this place that doesn't scream romance. Just don't do it in the dirt; there's always the possibility of fire ants ruining your **picnic of lust**. Find a classy spot on the stairs, or up against one of the 20 foot windows.

### RUTHERFORD SOUTH

This place is usually deserted aside from the odd **jilted** graduate student trolling through the bowels of the library just to get some odd sense of gratification by seeing his thesis gathering dust on the shelves. That means it's the perfect spot for a **subsy study break**. Plus, if the smell of musky old dead trees and ink doesn't turn you on, you're obviously dead inside.

### BATHROOMS

Gettin' it on in the lavatory will never go out of style. The **logistics** are **terrible**, the comfort level of cold tiles obscene, and the romantic integrity absolutely nonexistent. At least if those **75¢ highballs** start to traverse your esophagus backwards, you're conveniently located next to the porcelain god. We recommend the hidden bathrooms in SUB, or the locking handicap stalls in less popular buildings such as Mechanical Engineering. Remember: nothing makes an evening more memorable than scrawling your names with **Jiffy marker** along the stall door after the deed is done. Classy.

### THE BUSHES IN QUAD

Ever get a ticket from the 5-0 for lude conduct in public? You will now. Those **handcuffs** are gonna pinch too, fucks.



### BANANAS AND GIGOLOS

The **REAL DEAL**: a heart-wrenching and self-absorbing tale of woe and misplaced glee, starring four feet, a pink bra, one bony hand and a whole lotta spooky hormones.



## Random Survival Tips



- With **30 000 students** and only 7500 spaces to park, **driving to school sucks**. You're best off to walk or take the bus if you can. If you insist on raping the lungs of others with your car exhaust, be prepared to shell out \$7 every day. And for the love of Jesus don't park in the **fire lanes** either. Those are for the **fire trucks**. Also, be nice to the people at parking services. It's not their fault.
- The gym in Van Vliet is free for all students and stocked with fine workout equipment, but it gets incredibly busy during the day. Evenings and early mornings are your best bet if you want to avoid the freshman 15 (the average weight gained by any student their first year) or if you're just **masochistic** and like exercise.
- You can get **condoms** for just 25¢ each from the University Health Center! Second floor SUB. Go!
- Most of the buildings here are designed like **rat**

**mazes**, but with less cheese and more fluorescent lighting. Elevators and stairs don't always allow access to the floors you want to get to, so don't feel like too much of a **lavish idiot** when you get lost.

- Unless you **really** like, **really** long, **really** boring lines, it's a good idea to buy the books you need for classes before the semester begins or wait until the first week is over. Better yet, the Bookstore is open until 7pm on **4-6 September**. You'll be lucky to see a line anywhere at 6:30pm.
- There are free microwaves to heat up **mom's leftovers** but they vary in degrees of sketchiness and usability. The SUB and CAB food courts both house a couple of such **radiation-pimping** devices. You'll also find a few scattered in some of the faculty buildings like Comp Sci, Engineering, and in Humanities Center outside of the ASA office.
- Payphones are scattered all over campus but if

that **35¢** is just too much to spare from your beer fund there are also free phones in the basement, main, and second floor of SUB as well as outside the ASA office in the Humanities Center. If you have a **cell phone** be warned the reception is as in many of the buildings so eat it up yeon Pokémon faceplated Nokia **elitists**. Hal

- People like to **masturbate** in the basement of the Cameron Library. Now that there are computers with Internet access there's nothin' stopping folks from taking the skin boat to **tuna town**. For your own well-being don't use the computers with sticky keyboards.

• Your four-year degree will probably take six and you're not even going to end up with a job relating to it. According to the **creepy guy at the liquor store**, these are gonna be the best years of your life, so bust out your space cowboy boots, dude, and don't waste yer time studying like the **freaks** do.



# ARTS & ENTERTAINMENT

thursday, 29 august, 2002  
entertainment@gatewayalberta.ca

## SOCIAL INTERCOURSE

LIL DANNY KASZOR  
Circulation Manager

### Classic 3D Honor

Metro Cinema

*It Came From Outer Space* 3D – 30 August at 7pm  
*Creature From The Black Lagoon* 3D – 31 August at 7pm  
*Revenge of the Creature* 3D – 1 September at 7pm

The '50s brought us a repressive patriarchal society, communist witch-hunts and the threat of nuclear annihilation. But, it also brought us the pristine perfection of three-dimensional film, so it all balances out.

Metro cinema revives three 3D films that are allegedly "Amazing! Exciting! and Spectacular!" Each movie has state of the art 1950s effects and real 3D glasses. Repression and fear of radioactive death, unfortunately, are not included.

### Happiness of the Katakuri

Metro Cinema

30 August to 1 September at 9pm

Following each of these 3D blasts from the past is a screening of *Happiness of the Katakuri* from Japanese shock director Takashi Miike.

The Metro recently held a screening of one of Miike's earlier films, *Dead or Alive: Hanzaisha*, which featured a man exploding, a hooker drowning in her own feces and Japan being destroyed. Miike's new feature is supposed to be a mix of the *Sound of Music* and Peter Jackson's *Dead Alive*. You know what that means? Music, guts, and nothing else.

### Mint Records Tour

The Rev Cabaret

Friday, 30 August

Vancouver indie label Mint Records is bringing around its "Mint Party Wagon," crammed full of just the right kind of Minty rock. The Smugglers, Mark Kleiner Power Trio, Tennessee Twin and Operation Makeout will hit the stage when the wagon rolls into town.

### Mt Pleasant Cemetery Tours

Every Sunday at 3pm from 1–28 September  
Call 433-5866 to book

The Old Strathcona Foundation was so overwhelmed by the response to its tours of the Mt Pleasant Cemetery in July, they're offering five additional trips next month.

Famous faces buried in Mt Pleasant are Premier Rutherford, Famous Five member Henrietta Muir Edwards and "Fighting" Joe Clarke, former Mayor of Edmonton.



### Vex Red

*Start With A Strong & Persistent Desire*  
Virgin Records  
www.vexred.com

HEATHER ADLER  
Features Editor

With its unorthodox combination of grungy synthesizers, intricately placed guitars, and vocals ranging from haunting whispers to snarled cries within a single verse, the breakout release from the UK's Vex Red, quite simply, destroys.

Produced by Ross Robinson, best known for his work with Slipknot, Korn, and Arsen, the album gleams with angst rivaling all of the band's contemporaries, but in an undeniably more intelligent fashion.

Layered with an eclectic combination of sounds, the tracks seethe with emotion but stay dynamic enough to keep listeners intrigued by their unpredictability. The lyrics echo in and out of electronic-dominated melodies that manage to pull back and pierce forward at the right moments. It's clever. It's dark. It's some of the best industrial music to be released in the last six months.

## Uncas Old Boys bring their country-fried sound to WOW

### Beer Gardens

Featuring *The Dilettantes, The Wowzers, The Uncas Old Boys, Koan, coldspot, Screwtape Lewis, woodabeen, Will Minor, and the Jack Union*  
Quad  
4–6 August, 2002

ERIKA THORKELOSON  
Arts & Entertainment Writer

The Uncas Old Boys are putting the y'all back in Y'allberta. With their hybrid of bluegrass, a whole lot of make-believe fun and whatever else fits their fancy, they plan to bring a bit of cowboy back to the city slickers of this here town.

"It's time people woke up and smelled the cow shit," draws Sook Uncas, guitarist for Edmonton's newest alt-country quintet. "This is where we are; this is where we live. We can't forget our roots."

But not to worry, these five boys from Middle of Nowhere, Alberta haven't forgotten that not everyone looks good in a ten-gallon hat. "The way our music [style] changes up has to do with Alberta's diversity," interjects Sook's older brother, Futch. "It's not all about country but that's definitely the backbone of it."

It seems like they've come at just the right time, as an influx of talented alt-country artists makes Edmonton ripe for hillbilly hijinks. Ready with a wicked sense of humour and a penchant for crazy stage antics, the Uncas gladly take their place among local acts that draw huge crowds, like Old Reliable. They even opened, along with Whitley Houston, for the popular Corb Lund Band back in June.

Sook sees their place with the two hugely disparate bands as entirely natural: "Corb's right up our alley and Whitley is in another way—we do the rock thing. You know, Hank Williams didn't do much dancing, but I learned my moves from James Brown and Elvis."

Sook and Futch may be the most talkative of the band, describing themselves as a pair of "good ol' farmboys just out makin' music," but the other three Old Boys are a key part of their



Don't let the pensive looks fool you—these Old Boys'll party 'til the cows come home.

wild stage show.

On drums, there's Merle Casper, whose checkered past makes him the Johnny Cash of the band. "I don't really like to talk about it much," he says with a lazy drawl. "I'm generally a law-abiding citizen."

**"It's time people woke up and smelled the cow shit. This is where we are; this is where we live. We can't forget our roots."**

SOOK UNCA

Also on guitar is Ace "Fastest Right Hand West of the Mississippi River" Wilkinson who, silently but deadly, looks out for the rest of crew with the help of his trusty pistols. "Ace doesn't say too much; his actions speak louder than words," claims Sook, squinting meaningfully.

Finally, there's John Carpenter who, on the day of their interview, was off sawing himself up some logs to build a cabin. Best known for his unusual arsenal of musical instruments, Carpenter has a way of mixing his day job with his stage performance. "John's a pretty energetic carpenter," recounts Sook. "And it'd been a pretty long time since he saved anything up, so we said why don't you saw this here guitar that Futch here sat on."

How did five country boys get a chance to perform onstage for this here educational institution? Well, it seems like a couple of their less boisterous alter-egos just happen to be students in faculties as varied as Art & Design and Nursing.

So, what's next for this quintet of cowboy-shirted looligans? "A couple twelve-step programs. We kind of have to deal with a couple of substance abuse problems. AADAC is a great thing," says Merle.

To which Sook adds, "Ya, Merle's settled down a lot since doing those first six steps."

Yee haw.



Ceslo Machado plays his face at this summer's Edmonton Folk Music Festival. Did you miss the food, folk, and fun?

PATRICK FINLAY

# Large corporations are ruining summer music festivals

## Marketing firms turn festivals into big crappy advertisements

GEOFF MOYSA  
Arts & Entertainment Writer

There are certain undeniable symbols that tell you summer has arrived. Barbecues are uncovered, bug spray and sunscreen are applied liberally, and families are loaded into minivans to be shipped off to the nearest lake.

The only thing more numerous and annoying than the mosquitoes buzzing around your head is the swarm of commercial tie-ins looking to bite your bank account. Pepsi and KFC cash in on your weakness for pre-packaged picnics while Kokanee, Molson and Labatt all try to convince you that your camping trip will be host to all sorts of magical coincidences if you would just drink lots of their beer.

You can now add to this list the phenomenon of the summer music festival. Now that the stages and tents are packed away and the long, hot days are giving way to autumn, maybe it's time to look at the \$50+ price tag on your ticket stub and wonder what you were paying for. If your wallet hasn't been deflated and thoroughly picked by an Edgeline, a Warped Tour, a Summersault or a SnowJam in recent years, consider yourself to be in the lucky minority.

In the days of Woodstock, festival life was an aberration, a hedonistic and untamed imposition of everything anyone respectable thought was wrong with society. You might as well join the circus as far as your parents were concerned. That was until one day in

the early '90s, when Perry Farrell of Jane's Addiction institutionalized the carnival by bringing together alternative rock's illuminati under the banner of Lollapalooza.

**Pepsi and KFC cash in on your weakness for pre-packaged picnics while Kokanee, Molson and Labatt all try to convince you that your camping trip will be host to all sorts of magical coincidences if you would just drink lots of their beer.**

It was a moment that at once made alternative festivals hip and accessible, but at the same time, completely neutered them. With the manic upswing of grunge into fadde media linelight, large companies found a new target demographic and pounced on the opportunity to become edgy enough to sell to Generation X and disenfranchised youth. Soon Lollapalooza and the long-dead Woodstock spawned popular and profitable sequels. The floodgates were opened wide.

Witness the offspring of this intrusion: a collection of corporate-sponsored displays of extreme sports and underground music with swollen PR

and marketing teams, and no shortage of advertisements and product endorsements to fill your gaze. Festivals like Molson Canadian's SnowJam are little more than elaborate ad campaigns where you pay a small admission price for the privilege of being inundated with free product samples. Even the punk-rooted Vans Warped Tour was bought out in a multi-million dollar deal with Launch Media. Crass commercialism in a large festival setting is of course, to some degree, inevitable. Keeping a large crowd in one space for a full day means good infrastructure is necessary, and this is easier when you have ad revenues to make sure you aren't simply breaking even. Just as in major sporting events and movie theatres, it's difficult to not justify jacking up prices on food and drink when you have a captive audience.

It's an inescapable paradox that this ethic is anathema to counterculture. This kind of practice would be highly expected at an Aerosmith or \*PNSYN concert, but at a festival which claims to celebrate punk rock or any lifestyle that exists proudly on the margins, it's shameful.

The consequence that no one wants to think about is that our conception of counterculture is false. When the trappings of rebellion are used to sell itself, the rebellion is seriously ill, and perhaps it's time to turn elsewhere for honest entertainment. Summer should be a time to relax and enjoy the heat, but it doesn't mean we should stop thinking entirely.



A Howitzer is fired during the Symphony Under the Sky's grand finale.

# Strings, brass and cannons!

## The ESO turns up the music in river valley

*Symphony Under the Sky*  
Edmonton Symphony Orchestra  
Hawrelak Park  
29 August to 2 September

STEPHEN OSADTZ  
Arts & Entertainment Writer

It's appropriate that David Hoyt begins his term as head conductor for the Edmonton Symphony Orchestra this week with the *Symphony Under the Sky*. Hoyt, who is taking over from the recently fired Gregor Novak, is generally viewed as a conductor who appeals to a wider audience.

The five-day festival, held in Hawrelak Park, is certainly one of the symphony's more popular events.

"The *Symphony Under the Sky* is kind of an outreach program for us in which we try to reach people who might be intimidated by the Winsper or just can't afford it—it's an opportunity to hear the orchestra in a less formal surrounding," says Hoyt, the festival's director since the inaugural presentation nine years ago.

While only the haughtiest of musical snobs might turn their noses up at a chance to hear the symphony against the backdrop of pine trees, sunshine, and open air, the symphony actively tries to make this event accessible to

a broader audience. The ticket prices are low, and the music is presented in a lighter format, accompanied by performances from the less classical of bands such as Borna and the Kit Kat Club, who play each night in an adjoining beer tent.

While getting the audience to have fun with music is the main point of the performances, the musicians are in a totally different situation. For them, the *Symphony Under the Sky* is extremely rigorous. Not only is it difficult to play outside—temperature, the threat of rain, and the wind messing with pitches—but they also must be ready to play five full concerts in a row, something that Hoyt says isn't done anywhere else in the country.

"I think of [my musical selection] as though I have to provide you with five big meals. I'm not going to give you all steak, and I'm not going to give you all dessert, but I am going to try to give you a balance each night," Hoyt says.

The one thing that remains the same each year is the finale. The Twentieth Field Regiment of the Royal Canadian Artillery is brought in with their Howitzers to punctuate Tchaikovsky's 1812 Overture.

Bill Dimmer, assistant principal trumpeter, admits, "I'm still a kid at heart, and that's my favourite part. When you're in the orchestra and you're right beside the cannons when they go off, you can feel it in the very core of your body."

## SITE UNSEEN

www.muffinfilms.com

ADAM HOUSTON  
Arts & Entertainment Writer

For those bored with the blatant underrepresentation of baked goods in the soulless blockbusters foisted upon us by corporate Hollywood, here's a bold series of explorations of the little-explored cinematic oeuvre of the muffin.

However, the minds from which these visions stem are not those of gentlemanly cinematic auteurs. In unsettling films like *PSST!*, a cautionary tale of muffin-related peer pressure, or the sordid fable that is *The Muffin Tree*, the noble muffin becomes an instrument of fear,



**Boomtang**  
Virgin Records  
www.boomtang.com

IAN LUCH  
Production Editor

The fusion of house, funk, and disco present on Boomtang's latest disc is nothing short of aural, groove-shaking heaven. The beats and bass are great, and the melodies are never too sweet. The songs are catchy, but not in an overly simplistic way. The sound is hugely different from what one would expect from the same collective that brought us the "Hamsterdance."

Boomtang, formerly the Boomtang Boys, are better known for both their 1999 hit "Squeeze Toy" as well as their endless stream of remixes for artists such as B'F Naked and the Johnophers Kings. They have, as a consequence, established an unfortunate reputation for being a dance-pop group rather than a serious, gifted duo capable of producing their own albums, and not simply rehashing the work of other artists.

It's an odd departure for a group who have carved such a niche in the mainstream dance market, only to take a turn back to more club-friendly tunes. Rather than taking the more lucrative pop route, Boomtang have opted for a more intelligent album that will likely shock those who expected another mindless "Squeeze Toy."

that when listening to a heartfelt rendition of "ABC" in this style, you're liable to be laughing way too hard to even hear the music.

That said, it should be noted that Haja does as good a job as any a capella band while covering these old standards. Some CD reviewers might even use the words "stirring" and "titillating" to describe the music on this record. Those reviewers, however, should probably be jailed and never allowed to write again. In fact, the music here is more reminiscent of Homer Simpson's Be Sharps' "Baby on Board."

This record is really only good for one thing: making friends point and laugh at you while you try to explain to them that the CD was free and that's why it's on your shelf.

Haja should look at getting a job with the next Carmen Sandiego TV show, or playing at old-timey seniors' dances.



**Haja**  
Gong Show  
Independent  
www.hojaworld.com

ADAM ROZENHART  
Entertainment Editor

There's a very specific reason why songs like "Brown Eyed Girl" and "500 Miles" were never done as a capella. However, it has less to do with the logistics of doing a capella, and more to do with the fact

## CULTURA OBSCURA

Jean-Paul Sartre cut-out book

ADAM ROZENHART  
Entertainment Editor

Some people think that books are good for reading, learning, and teaching the leaders of tomorrow. This is often true, certainly in the case of authors like Sue Johnson, Jackie Collins, and John Grisham. But what should we do with worthless books like the collected works of William Shakespeare, the *Origin of Species*, and Tao Te Ching?

Fortunately, many years ago in the Gateway offices, a wily editor decided once and for all what to do with useless and unwanted books: hide deodorant in them. From that day forth, Jean-Paul Sartre: A Bibliography of International Criticism by Robert Wilcocks was transformed from useless mass of wasted paper into valuable security device.

During the newspaper's move from its old offices in the basement to its shiny new environs on the third floor of SUB, this long-forgotten tome, as well



as its contents, were rediscovered. Upon inspection, the book was found to have a giant hole in its centre, cut there rather hastily by an editor obviously desperate to hide the book's eventual contents: Speed Stick. It's still glacial fresh, and it still goes on clear.

Ok, so maybe the deodorant is a little on the yellow side, and glaciers aren't supposed to smell like hot garbage, as far as I know. But there's a point to all this: cutting holes in the middle of books is good. You can hide trinkets, drugs, and prophylactics in the centre and no one will be the wiser.

However, I strongly recommend against doing this with your textbooks, and I recommend even more strongly against doing it to your roommate's textbooks, even if he did fuck your sister.



## SPORTS IN BRIEF

## Hockey

The Clare Drake arena is playing host to the Potential 100 Pro Conditioning Camp through 12 September. The camp is a skill sharpening for both pro and amateur hockey players. It is divided into four chronological sessions; session two begins 29 August and wraps up 2 September. It features veteran NHLers Mike Comrie, Todd Marchant, Dan Cleary, Josh Green, Shawn Horcoff, Ryan Smyth, Georges Laraque, Scott Ferguson, Kelly Buchberger, Brian Swanson, and Jussi Markkanen.

Says Golden Bears defenceman Jeff Zorn, who participated in session one: "It's a pretty cool experience. The biggest challenge is to try to keep up with the pros, watch what they're doing, and try to learn from it."

## SESSION #2

Thursday	29 August	2:30pm to 4:30pm
Friday	30 August	2:30pm to 4:30pm
Saturday	31 August	10:30am to 12:30pm
Sunday	1 September	10:30am to 12:30pm
Monday	2 September	10:30am to 12:30pm



**FILE PHOTO**  
WHAT IF THAT WERE A DECOY BISCUIT? Pandas field hockey under the eye of Dr Dru Marshall

## Field Hockey

14-15 September marks the beginning of exhibition play for the field hockey company. More importantly, it marks the beginning of new head coach Carla Somerville's tenure with the program. Her predecessor, Dr Dru Marshall, spent 21 years on the throne, earning CIS coach of the year accolades twice, and top coach in Canada West five times.

## Soccer

Kelly Vandergrift's Pandas won their third CIS title last year, going undefeated along the way. This season the U of A is hosting the CIS championships 7-10 November, where the Pandas will be guaranteed a berth.

Defender Christina Kahlin, from Sherwood Park, is currently playing for the Canadian crew in the FIFA U-19 women's world championship. Their preseason games underway 5 September in Vancouver.

Len Vickery's Bears will also host the CIS championships this year, 2-3 November. The team finished 8-13 last season but skidded short of the nationals, losing out to underdog UBC in the semifinal round. The Bears kickoff their practice run on 5 September in Vancouver as well.

## Friesen looks to new speed, maturity to topple pillar of loss

Year in preview:  
Golden Bears Football

BRENDAN PROCE  
Sports Editor

Sport concerns more than winning and losing, but to be fair, the ratio of wins to losses at the Canadian Interuniversity Sports (CIS) level more or less dictates the success of a program.

The U of A football squad finished 2-6 last season, and so the off-season efforts of head coach Jerry Friesen focused on recruiting. Eight of the ten recruits from the junior level were Prairie Football Conference (PFC) all-stars during their tenure.

Out of training camp, Friesen had especially good things to say about safety Jason Milne and wide receiver Bryce Coppieters. Milne, formerly of the Edmonton Wildcats, brings experience and size; Coppieters is re-entering the football arena after a sojourn in the Iowa state baseball scene.

"I wanted something different," said Coppieters, the former centre fielder. "My friend Darryl [Salmon] quarterbacks here, so that helped the decision."

On the QB front, starter Blair Zahara is entering his fifth and final year of CIS eligibility. His successor appears to be Darryl Salmon, a 6'5" product of Raymond, Alberta. The two bear an uncanny resemblance in skill, and notably, in appearance. Salmon hefts an extra inch on his frame and a few more pounds, but strip them of their numbers and they would look almost identical on the field.

"The only big difference between the two is experience," said Friesen. The pair will share playing time this season.

This year's backfield will be anchored by running back Nathan Connor, who led the Canada West conference last season in carries (180) and rushing (973 yards). He will be flanked by full-back Kevin Wong and tailback Jarred "Winks" Winbel, both PFC all-stars in 2000.

On the receiving end, newly acquired wide receivers Andrew Ford, Andrew Ginter and Dustin Ralph bring experience—the former pair from the PFC, where they were all-stars in 2001, and Ralph, from the University of Wyoming. Ginter was impressive in his first game as a Bear, scoring two touchdowns in a preseason game versus Saskatchewan.

Returning from the 2001 campaign are receivers Rob Rawcliffe and Mark Wojcikowski, both in their fourth year of CIS eligibility. Rawcliffe will continue kicking, and Wojcikowski will resume punting after being sidelined for most of 2001.

On the offensive line, 2000 all-star guard Ryan Koleyak will try to rebound from a knee injury that kept him looking on for most of the 2001



**WHAT CAMERA?** Newcomer Bryce Coppieters ditched Iowa baseball for a Bears football jersey

run. Joining him will be Edmonton Wildcat recruit Willie Burrows, and 2000 Canada West rookie-of-the-year Mark Shantz. Flanking these players are returnees Marc Faenzi, Jim Kozey, Sandy Martin, and Chuck Pelc.

As previously noted, Milne is impressive in the defensive backfield, where he will be joined by newcomers Sam Lodenquai, Louis Billo and Jason James. Milne was fourth in the PFC last year with 39 tackles, with Lodenquai and Billo earning all-star nods in that league.

"This team's more honest," said Milne, commenting on the Bears style of play. "Everyone knows their role, and sticks to it. It makes for a cleaner game."

Back from last year on the D-corps are veterans Jeff Bryson and Landon White, joined by newcomer Derek Baldry, another native of Raymond,

Alberta.

Returning for another tussle on the linebacking company is Ryan David, who chalked up 22 tackles and a trio of sacks in his rookie effort last season. He will be joined by Todd Clouse, who had 25 tackles in 2001, and Aaron Tuckwood, another 2000 PFC all-star.

Defensive tackle Guillaume Petit, a former draft pick of the Edmonton Eskimos, will be flanked by defensive linemen Bill Nysczuk and Mark Carlson on the defensive frontlines.

As for special teams, look for recruits Billo, Ford and Ralph to muck up the field on returns. "The transition for the newcomers to the CIS, predicts Friesen, should be smooth."

"The biggest change for most of these new guys will be the speed of this league, but their experience will help them adjust."

## Footballers calm in prep for lunge into 2002

BRENDAN PROCE  
Sports Editor

The general mood at practice on Monday was slow yet methodical, as football practices tend to be. Everyone had a role to fill, be it topping up water bottles or chucking footballs at reporters. And near the end, head coach Jerry Friesen seemed optimistic that his guys might be able to carry on the final momentum from Saturday's preseason loss versus the Huskies in Saskatoon. "We beat them in the fourth quarter," said

Friesen, referring to the tally of the latter half of the game: 23-3 Bears. Unfortunately, however, the final score was 28-23 for Saskatchewan, a loss attributable to several factors.

"We might've been tense, maybe tired, it could have been the new environment," explained Friesen. "It's important versus the Calgary Dinos this weekend that we have good first and fourth quarters. That's how to win a game: finish the way you start."

"We were only one step away."  
The goal this weekend, of course, is to win.

But given that the game is the season's first conference match, that Friesen wants his games to finish like they start, that it's at home and that it's against Calgary, it makes for quite the clamour on the team psyche.

To the Bears' advantage, the Dinos are an easier opponent than Saskatchewan, according to 2001 results. The Cowtowners finished up at 3-5, while the Huskies compiled a 5-3 record.

Attitudes among the team were appropriate for a playoff-thirsting team, an echelon they've failed to reach since 1993. The players all carried

a certain conviction in their words when saying they liked what they could see their team doing this year, even if guided by a certain naïveté.

"No one else believes us, outside of the locker room, when we say that we think we can make the playoffs this year," said new recruit Jarred Winbel.

Despite having a better record last season, the Dinos had fewer goals for (130 vs 139) and more goals against (260 vs 217) than the Bears.

The game ball will fly at 7pm on 31 August at Foote Field. Action can be on CJSR-FM88.

# Fans responsible for Major League debacle in pro baseball



JOEL CHURY

Sports  
Commentary

Baseball fans don't have a clue.

With the impending baseball labour dispute threatening a 30 August work stoppage, fans are wondering who to blame. Truth is, they need not look further than themselves.

One might argue that the players are at fault, but they're only guilty of taking the money waved under their noses. You can't blame the owners

either, because they're only trying to get folks to come out to their ballparks. It's the fans paying the enormous salaries. They're the ones who create the revenue that allows the game to exist in its current form.

The idea of another strike casts fear upon most fans, especially those who are winning their fantasy leagues. But what will it accomplish that the 1994 stoppage didn't? It took 232 days to end that one, the longest in Major League Baseball's history. Even then, the injunction only came about after the cancellation of the first World Series in over 90 years.

The problem is that the issues are roughly the same now as they were then: revenue sharing, luxury taxes,

and a salary cap. The players like how things work now, and the owners don't, hence the issue.

Take Alex Rodriguez, for example. His boss, Texas Rangers owner Tom Hicks, shelled out an unprecedented 250 million bucks to bring him to the Lonestar State for ten seasons. In 2001, The Ballpark in Arlington, the Rangers' facility, brought in 2.83 million fans. That means that just under \$9 from every ticket sold went straight into A-Rod's wallet. Rangers fans know this, yet they keep spending.

Hicks didn't bring A-Rod to Texas for his personal enjoyment (although he is a great player to watch), he brought him in to appease the fans who were tired of watching a losing

team. They're the ones paying A-Rod's salary, not Hicks. And the Rangers are still as bad as they were before.

A small group of fans are rallying on both sides of this labour dispute. At the official MLB fan strike website ([www.mlbfanstrike.com](http://www.mlbfanstrike.com)), certain game-goers are planning a strike of their own. On 29 August, they want to organize a boycott of baseball and its sponsors.

What better way to scare the players and owners than to leave seats empty? No fans means no revenues and thus, no salaries. More importantly, it means no pro baseball.

Unfortunately this is only a small group, and most aren't even season ticket holders. I think the cause here is

valiant, but it will be largely ineffective. Pro ball fans are the sort that will continue to attend games, impending strike or not.

After the stoppage in '94, fans stayed away for a while, but a big-swinging first baseman and a Dominican outfielder, Mark McGwire and Sammy Sosa respectively, changed that when the each broke Roger Maris's 1961 record of 61 homeruns in a single season.

Since fans will continue to pay, both players and owners will continue to take them for granted. Why would they stop? The fans are suckers anyway. Hit some balls out of the park and any resentment or loathing will be easily forgotten.

## Tasty diversion served up through Campus Rec activities

BRENDAN PROCE  
Sports Editor

A new school year is always rife with problems: line-ups, stale classes, unreasonable apartments. Campus Recreation (CR) exists as an outlet for releasing school-related madness in an entirely legal and non-violent way. The organization drops activity guides around the university, which provide access to information about all varieties of clubs, non-credit classes and gym hours.

What might not be as apparent to some, however, is that Campus Rec offers an array of sports clubs and intramurals as well, even to individuals.

"Campus Rec has a free-agent system for the intramurals teams," said Hugh Hoyle, Director of CR. "[Free-agency] is pertinent for team activities, where not everyone knows everyone else. Those interested can sign up as a free agent for any intramurals team at the CR Green Office, located in the basement of the Van Vleet Centre."

The CR guide, available free of charge all over campus, lists all intramurals. They're straightforward enough to follow, but deadlines are often tight. For example, the entry deadline for the men's flag football league is 6 September, while registration opens only days earlier, on 3 September.

"Intramurals are structured in such

a way as to allow staff and students to partake in a smorgasbord of activities," explained Hoyle. "Most teams run only about six to eight weeks, so that those interested can pick and choose several activities, as opposed to simply focusing on one."

And for those who would like to focus on one, there are the clubs.

"The clubs emphasize instruction, recreation and competition, with instruction usually being the most sought element," said Hoyle. The guide also contains club listings.

Folks who can't find what they want in CR may approach the Campus Recreation Enhancement Fund committee to propose new ideas. It exists to distribute the \$2.50 collected per

term from each student to improve recreation on campus.

"The committee is elected yearly, and is composed of representatives from all over campus—places like fraternities, residences, and student associations," said Hoyle. "They are responsible for earmarking funds between the different parts of Campus Rec."

This year, for example, the committee chose to restart the Sunday night drop-in program in the Education gym, where students can play volleyball, basketball or badminton before skipping all their classes on Monday morning.

Campus Rec can be reached on the web at [campusrec.ualberta.ca](http://campusrec.ualberta.ca)



FILE PHOTO

## How would you spend \$2000?



LIMITED TIME STUDENT OFFER  
Pay for 6 months of Shaw High-Speed Internet up front, & receive

TWO MONTHS

FREE

Come check us out in Quad—Sept. 4, 5, and 6!

This offer includes professional installation.

Enter to win \$2000 in the Shaw High-Speed Internet College Contest. Simply fill out a ballot and drop it off at your on-campus Shaw booth. No purchase necessary, contest ends September 30th.

Call 1-888-467-6990, or visit [shaw.ca](http://shaw.ca) and order today.

HIGH-SPEED INTERNET

SHAW

## CLASSIFIEDS

To place a classified ad, please  
call Nikki Boyenko at 492-6700

## FOR RENT

Double Garage \$150.00 Close to U of A. 11239 71  
Ave. Phone 486-1104

## Hey cats,

Wanna write? Wanna take photos?  
Wanna hoist large bundles of  
newspapers with ease? Then you'll  
be interested to know that our big  
volunteer recruitment meeting will be  
taking place on Tuesday, 10 September,  
in the Alumni Lounge (the glassed-in  
room in SUB), at 5pm. If you're  
interested in volunteering for plenty of  
newspaper fun, you'll want to be there.



**THE GATEWAY**  
The hep cats' choice since 1910

Shared Accommodations 15 min. east of Sherwood  
Park. Private basement or main floor bedroom.  
Share kitchen / bathroom upstairs. \$925 incl.  
utilities. Phone: 922-0522  
Shared accommodation half a block from campus.  
One bedroom in four bedroom apt with three  
other males. \$314 per month, including utilities.  
492-3345 (Carneau walk-ups).

## PART-TIME EMPLOYMENT

Position for poster / brochure distribution. Every  
other weekend. Must have reliable car, be  
presentable and personable. \$80 for approx. 8hrs  
work on an ongoing basis. Phone: 455-7444

## FULL-TIME EMPLOYMENT

Signature Security Services, Edmonton's newest  
and fastest growing security company, requires  
FT/PT security officers for a variety of shifts and  
sites throughout the Edmonton Area. Applicants  
should have a valid class 5 drivers licence and a  
vehicle would be a definite asset. Individuals must  
possess above average communication and public  
relations skills with the ability to read and write  
English fluently. Above industry average wages and  
benefits offered to qualified applicants. JOIN our  
winning team! Apply by facsimile at (780) 822-2220  
or by email at kvlleneuve@signaturegroup.ca  
Please quote competition number 01-2023

Part Time/Full Time Cashier needed for Northeast  
Pharmacy. Available flexible hours, evenings/  
weekends. Phone Jack 477-1032

## TEMPORARY EMPLOYMENT

We need a reliable, energetic baby-sitter to keep  
our kids safe and happy. One or two days a week,  
housdays negotiable. Great kids, ages 2, 4, and 8.  
Rio Terrace neighborhood (on direct bus route to  
University). 483-1242

**THREE LINES FOR A TOONIE  
(ONE DOLLAR OF WHICH  
GOES TO THE FOOD BANK)**

First issue, hey! Hope everyone like the new  
look of the paper. We couldn't have done this  
whole redesign without the tireless help of several  
dedicated volunteers, who care more about the  
paper than their eyesight. Especially you, Chris. A  
huge thank you to you, sir.

Who came up with the bright idea of charging  
\$1.54 for a Coke at SUBMart? What, do I have to  
dig the extra 4 cents out of my pocket? Why not  
just get it at the vending machine several feet  
away for \$1.50? What gives?

I've spent far too much time awake today. Call me  
a whiner, but it's true. I'm tired. Hold me. --jhen

EMPLOYMENT  
OPPORTUNITIESEXECUTIVE POLICY AND INFORMATION  
OFFICER (EPIO)

Remuneration: \$29,000/year range plus excellent benefits

Permanent Fulltime Position

Hours of work: 37.5 hours/week

Duties & Responsibilities:

- Responsible for research and policy analysis, as well as strategic advising, in the following general areas: government affairs (at the municipal, provincial and federal levels), U of A affairs (both academic and non-academic), and Students' Union affairs (especially legislation).
- Adviser to the President and the Executive Committee regarding political routes.

Application deadline date: Friday, September 6 2002 5pm

See below for application instructions.

ENVIRONMENTAL COORDINATION  
OFFICE OF STUDENTS (ECOS)

**DIRECTOR (ECOS)**

Remuneration \$783/month

Term: Sept 10/02-April 30/03

Hours of work: 20 hours per week

Duties & Responsibilities: Responsible for researching environmental issues within the Students' Union Building and the general University. Organize and create the ECOS office in SUB as well as facilitate and organize environmental based activities on campus and recruit volunteers to work on environmental issues.

**ASSOCIATE DIRECTOR (ECOS)**

Remuneration \$350/month

Term: Sept 10/02-April 30/03

Hours of work: 10 hours per week

Duties & Responsibilities: Assist the Director (ECOS)

Application deadline for both ECOS positions: September 5 2002 5pm

Please submit your cover letter and resume for any of these positions to:  
Mike Hudema, President  
University of Alberta Students' Union  
Room 2-900 SUB, University of Alberta  
Edmonton, Alberta

TGG 2J7

For more detailed job information, or if you would like to review all Students' Union job postings, they can be found at this website:  
[www.su.ualberta.ca/work/eqjobs](http://www.su.ualberta.ca/work/eqjobs) Only shortlisted contacted



Student Financial Aid Information Centre

## If you have funding questions, we have answers.

Everything to do with student loans including applications and other forms,  
tipsheets, contact information and advice.

Walk-in service five days a week on the first floor of SUB.

- We also have application forms for bursaries including the Access Fund.
- We will assist you with budgeting.

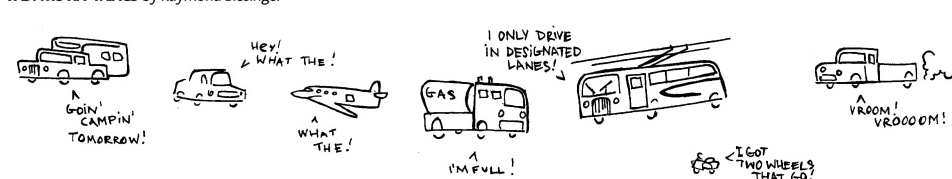
Our mandate is to assist students to find the financial resources  
necessary to fulfill their educational objectives.



first floor SUB, southwest corner (by the elevators)  
8.30 to 4.30 pm Monday to Friday

492.3483 • [sfaic@su.ualberta.ca](mailto:sfaic@su.ualberta.ca) • [www.su.ualberta.ca/sfaic](http://www.su.ualberta.ca/sfaic)



**CARCINOMA** by Lloyd Majeau**LAZER COMIX 2020** by Christopher Allen Boutet**SPECIAL MEMORIES** by Michael "the Kaiser" Winters**BLACKOUT** by C & J**FAST-MOVIN' THINGS** by Raymond Biesinger

# FUTONS

**EDMONTON'S LARGEST SELECTION & LOWEST PRICES**



Affordable, affordable, Affordable!  
Also available in Double and Queen Size



Simplicity and Value

**Student  
Specials**



Funky, stylish & a low price!



Wow! What a deal!

**PRICES INCLUDE MATTRESS AND FRAME. COVERS AND ACCESSORIES SOLD SEPARATELY**

**[www.thefutonplace.com](http://www.thefutonplace.com)**

**Whyte Ave.**  
10544 - 82 Ave.  
**989-3589**

The   
**FUTON**  
**place**

**Delivery  
Available**  
Order by Phone

*Comfort Comes Easy*